

Attachment One: Art Grant 2023-24 Evaluation Summaries (Round Two)

Art Grants Applications – Recommended

1. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested. What will the Art grant be used for?	Panel score Total	Requested funding
Domenica Harrison	<p>Vic Park Writer’s Festival</p> <p>Town of Victoria Park Writers Festival will be an opportunity to highlight the writing talent that exists in our local community. Ranging from poets, fiction & nonfiction writers, local & social history writers and romance writers. The festival will host an exciting range of informative and creative sessions, including author talks that will appeal to a wide audience of readers and aspiring authors.</p> <p>The festival will be held within the Town's precinct, taking audiences to various renown establishments to enjoy creativity, the written and spoken words from our best local writers.</p>	86.50	\$5,000.00
<p>Panel Assessment:</p> <ul style="list-style-type: none"> • Panel saw merit in a writer’s festival, a first for the Town. Vic Park has multiple writing groups; this would be a way to highlight and encourage the wider community. • Panel agrees that the organiser lacks experience in coordinating a festival, but the Arts Development Officers would support and provide advice where required. • The panel endorses the support of this project as part of the Arts and Cultural Plan strategic focus area 2; Develop and grow local talent, attract, retain, and support the creative community. <p>The panel recommends project funding of \$5,000.00.</p>			

2. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested. What will the Art grant be used for?	Panel score Total	Requested funding
Vic Park Printmaking Group	<p>The Next 10 Years</p> <p>2023 represents the tenth year of the Vic Park Printmakers, a community led and volunteer run group which is open to anyone interested in learning, having a go, or extending their printmaking skills. The group has met fortnightly for the last decade and been auspiced by the Vic Park Centre for the Arts. After ten years, the Printmakers are seeking to expand their kit and capacity for ongoing community participation.</p> <p>The goal is to continue the work they do into 2024 and beyond as an independent community entity auspiced by the Vic Park Collective to continue print sessions and community engagement projects. Planned for next year is:</p> <ul style="list-style-type: none"> - Print in the Park (have a go session and demos at the Vic Park Markets) - Print at the Pub (potentially an arts season offering- carve and print your own coaster at a local hotel- TBC) - Adopt a Print round II. 	67	\$2,473.00
<p>Panel Assessment:</p> <ul style="list-style-type: none"> • The group have remained constant for ten years, the support will see their continuation in Vic Park. • The funding supports the upkeep of the group with materials to run three events. • With three events included for the funding with the potential for 20 + participants in each, the panel sees this as good value for potential benefits for the Town and community. • The panel endorses workshops and arts experiences which support local community members as a part of the Arts and Cultural Plan strategic focus area 3; Diversify the cultural offering, ensuring representation of the Town’s unique community. <p>The panel recommends project funding of \$2,473.00.</p>			

Art Grants Applications – Not Recommended

3. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested. What will the Art grant be used for?	Panel score Total	Requested funding
Brett Cowan	<p>Urban Decay</p> <p>An exhibition at Kent Street Gallery between 15/08/2024 to 24/08/2024 as a way of digital storytelling, using sound and photography as a combination of a small series of 5-10 works as photographs poster-A3-8*10 and a sound piece on a laptop device, looking at 'Surrealism' pertaining to 'abstract soundscapes' and 'urban decay'.</p>	54.50	\$2,000.00
<p>Panel Assessment:</p> <ul style="list-style-type: none"> • Support material was lacking - no portfolio, or link to any examples of the artist's previous work. • Quotes supplied appeared unrelated. • Panel suggested inviting applicant to a grant writing workshop. • Overall, the panel agreed that the project did not meet the criteria in producing a quality arts and cultural experience. 			

4. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested. What will the Art grant be used for?	Panel score Total	Requested funding
Patricia Alessi	<p>Creative Community Engagement</p> <p>A series of five creative development workshops and four oral history capturing sessions, Curate will engage the Vic Park community in the dramatic re-telling of the 1983 America's Cup Win to be developed into a shadow puppet opera.</p>	50.50	\$5,000.00
<p>Panel Assessment:</p> <ul style="list-style-type: none"> • The panel agreed that the community need was low for a project like this, and the outcomes would engage few community members. • The community consultation provided in the application was not sufficient. • The subject matter is not related to the Town of Victoria Park. 			

5. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested. What will the Art grant be used for?	Panel score Total	Requested funding
Alyssa Curtayne	<p>Professional development</p> <p>A photography exhibition and series of facilitated community photo walks celebrating place and perspective in East Victoria Park. The project is structured around a body of photographic works taken on walks with the artist's dog using ultra-wide photography and low-level perspective to recontextualise familiar spaces. The exhibition will curate six months of photography with video works and community photo walks for all interested to engage in the photographic practice and challenge their way of seeing their local surrounds.</p>	52.25	\$4,902.99
<p>Panel Assessment:</p> <ul style="list-style-type: none"> • Panel agreed that this project was interesting however, it appears to be an emerging idea that shows no proven experience. • Panel found merit in celebrating local places and social space, yet the project outline and timeline was unclear – more planning needed. • The community participation was limited to a dog walking tour with photography tips. More development on community engagement and outcomes that involve the community's creativity would create a more quality cultural/arts experience. 			

6. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested. What will the Art grant be used for?	Panel score Total	Requested funding
Aron Attiwell	<p>Short Film Funding</p> <p>Aron is an emerging director proposing to use the funding to develop skills of local film students on the production of the proposed short film "In the Doghouse".</p>	50	\$5,000.00
<p>Panel Assessment:</p> <ul style="list-style-type: none"> • The panel had concerns about the level of local community engagement and creative experience for the wider community. • The applicant has approached Curtin university for student attachments on set. 			

- While the panel agrees that film is a creative medium, the project did not meet the criteria of an innovative/quality arts and cultural experience for the community.